

Curriculum vitae:

William D. Wheeler --- willwheelnyc@gmail.com --- 646-281-7620

Education

- MFA in Sculpture, Yale School of Art New Haven, CT, 2017
- B.A. in Philosophy with Studio Art Correlate, Vassar College, Poughkeepsie, NY, 2014
- Studio Art, Yale Norfolk Summer School of Art and Music, Norfolk, CT, 2013 (Summer)
- Sign Language Course, Sign Language Center, New York, NY, 2010
- Summer Intensive in Illustration, Parsons New School of Design, New York, NY, 2009
- Figure Drawing Course, National Academy School of Fine Design, New York, NY, Summer 2008

Work Experience

Drawing Instructor for Special Expeditions Program, Elm City College Prep, New Haven, CT, March 2017

- Independently led a two week-long drawing workshop for 60 second graders
- Instructed students on elementary level drawing techniques

Teaching Assistant to Sandra Burns, Sculpture Video course, Yale University, New Haven, CT, January - May 2017

- Assisted with video production, post production, special effects; general tasks, technology
- Hosted visiting artists and maintained a leading role in group critiques of student work

Immersive Reality Course Head Instructor, ECA ACES Educational Center for the Arts, New Haven, CT, January - May 2017

- Designed and taught a semester-long course to two 15-student sections
- Course content focused on creating digital experiences without traditional computer interface tools (mouse or keyboard), and with free or relatively cheap software and hardware
- Students completed the course with individual portfolios

Substitute Art Teacher, ECA ACES Educational Center for the Arts, New Haven, CT, October 2016-May 2017

- Substituted ten to fifteen three-hour long high school classes
- Courses included painting, drawing, sculpture, and analog and digital photography

Digital Media Center for the Arts Teaching Fellow, Yale University, New Haven, CT, September 2016-May 2017

- Designed and conducted hour-long specialized workshops in new media art forms to Yale students
- Topics included 3D scanning, markerless motion capture, Max MSP/Jitter, 360 video, and Virtual Reality

Teaching Assistant to Henk Van Assen, Undergraduate Senior Thesis Projects, Yale University, New Haven, CT, September - December 2016

- Assisted with class presentation technology, and maintained a leading role in group critiques of student work

Class Monitor for Dean, Robert Storr, Yale University School of Art, New Haven, CT, January - May 2016

- Assisted with general tasks and technology

Studio Assistant, Nari Ward, New York, NY, Summer 2016

- Prototyped, manufactured, and installed custom microcontrollers to fulfill the artist's vision of interactive, artworks

Law Library Technician, Yale University Law Library, New Haven, CT, January - August 2016

- Reviewed and digitized historical documents in the library's archive pertaining to the U.S.A's Taft era

Studio Assistant, Paul Baumann, Brooklyn, NY January 2015 - April 2015

- Assisted in the production of nine works of video art by searching, extracting, and editing footage from the artist's personal archive
- Troubleshoot projection methods and installed projectors (one for each of nine videos) in a 20x40' lattice structure
- Printed large format renderings on experimental substrates like silk and fabric

Investigator, Civilian Complaint Review Board, Manhattan, New York, August - December 2014

- Investigated allegations of police misconduct made by civilians
- Interviewed and took statements from civilian complainants and witnesses as well as officers of the NYPD

Assistant stainless steel fabricator to sculptor Elizabeth Cuevas, East Hampton, NY, December 2012 - August 2014

- Assistant to the head fabricator of several ten to 30 foot tall outdoor stainless steel sculptures

Selected Exhibitions

- Daisy, Brooklyn, NY, 2017
- Yale Sculpture MFA Thesis Exhibition, New Haven, CT, 2017
- Fear Yield, Spring Break, New York, NY, 2017
- Leashe, 6 Month Space, New York, NY, 2016
- Boots, Zoom, Stack, Human Interest Group, Dallas, TX, 2016
- Show #2, Page NYC, New York, NY, 2016
- Show No. 1, 6 Month Space, New York, NY, 2016
- Artist Talks, 6 Month Space, New York, NY, 2016
- 1st Year Show, Yale School of Art, New Haven, CT, 2015
- Senior Thesis Exhibition, Vassar College, Poughkeepsie, NY, 2014
- Works on Paper, Yale Norfolk Gallery, Norfolk, CT, 2013

Community/ Volunteer Work

Yale Center for British Art: Children's Film Festival, New Haven, CT, 2016

- Facilitated day-long arts and crafts workshops with children and their families

Harlem School of the Arts Visual Arts Program, New York, NY, 2015

- Assisted and shadowed instructors of the Visual Arts program in providing art instruction, mentorship, and individual critique with ten high school students

Children's Media Project, Poughkeepsie, NY, 2012

- Brainstormed and produced creative projects for middle schoolers and high schoolers in Poughkeepsie with an interest in media production

R.E.A.L Skills Network and REAL Skills Summer Initiative, Poughkeepsie, NY, 2011-2012

- Designed curriculums and taught courses in reading comprehension, math, and art for over 50 inner-city youth of Poughkeepsie and oversaw 12 youth mentors

Grants and Awards**Hewlett-Packard "Blended Reality" Research Grant, 2016**

- To conduct creative research and experimentation in technologies relating to virtual, immersive, and augmented reality

Vassar College Community Fellowship, 2012

- To continue working with REAL Skills Network through the summer of

Wendy Breslau Award, 2012

- For Community Service For community work at REAL Skills Network

The Voelkel Award, 2009

- To attend the Parsons New School of Design

The Voelkel Award, 2008

- To attend the National Academy of Fine Design